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APPLICATION NO.	FILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.
09/430,234	10/29/1999	RAINER WOLFGANG LIENHART	042390.P7333	6961
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BLAKELY SOKOLOFF TAYLOR & ZAFMAN LLP 12400 WILSHIRE BOULEVARD			YENKE, BRIAN P	
7TH FLOOR	IKE BOUEEVAKD		ART UNIT	PAPER NUMBER
LOS ANGELES, CA 90025			2614	
			DATE MAILED: 08/29/2005	

Please find below and/or attached an Office communication concerning this application or proceeding.

	Application No.	Applicant(s)				
	09/430,234	LIENHART ET AL.				
Office Action Summary	Examiner	Art Unit				
	BRIAN P. YENKE	2614				
The MAILING DATE of this communication app Period for Reply	ears on the cover sheet with the c	orrespondence address				
A SHORTENED STATUTORY PERIOD FOR REPLY THE MAILING DATE OF THIS COMMUNICATION. - Extensions of time may be available under the provisions of 37 CFR 1.13 after SIX (6) MONTHS from the mailing date of this communication. - If the period for reply specified above is less than thirty (30) days, a reply - If NO period for reply is specified above, the maximum statutory period w - Failure to reply within the set or extended period for reply will, by statute, Any reply received by the Office later than three months after the mailing earned patent term adjustment. See 37 CFR 1.704(b).	36(a). In no event, however, may a reply be timed within the statutory minimum of thirty (30) days will apply and will expire SIX (6) MONTHS from a cause the application to become ABANDONEI	nely filed s will be considered timely. the mailing date of this communication. D (35 U.S.C. § 133).				
Status						
1)⊠ Responsive to communication(s) filed on Amer	ndment (05 July 05).					
	action is non-final.					
3) Since this application is in condition for allowar						
Disposition of Claims						
 4) Claim(s) 1-23 is/are pending in the application. 4a) Of the above claim(s) is/are withdraw 5) Claim(s) is/are allowed. 6) Claim(s) 1-23 is/are rejected. 7) Claim(s) is/are objected to. 8) Claim(s) are subject to restriction and/or 	wn from consideration.					
Application Papers						
9) The specification is objected to by the Examine	r.					
10) ☐ The drawing(s) filed on is/are: a) ☐ accepted or b) ☐ objected to by the Examiner.						
Applicant may not request that any objection to the drawing(s) be held in abeyance. See 37 CFR 1.85(a).						
Replacement drawing sheet(s) including the correction is required if the drawing(s) is objected to. See 37 CFR 1.121(d). 11) The oath or declaration is objected to by the Examiner. Note the attached Office Action or form PTO-152.						
	arniner. Note the attached Office	ACTION OF TORM PTO-152.				
Priority under 35 U.S.C. § 119						
12) Acknowledgment is made of a claim for foreign a) All b) Some * c) None of: 1. Certified copies of the priority documents 2. Certified copies of the priority documents 3. Copies of the certified copies of the priori application from the International Bureau * See the attached detailed Office action for a list	s have been received. s have been received in Application fity documents have been receive u (PCT Rule 17.2(a)).	on No ed in this National Stage				
Attachment(s)						
1) Notice of References Cited (PTO-892) 2) Notice of Draftsperson's Patent Drawing Review (PTO-948)	4) 🔲 Interview Summary Paper No(s)/Mail Da					
3) Information Disclosure Statement(s) (PTO-1449 or PTO/SB/08) Paper No(s)/Mail Date		atent Application (PTO-152)				

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DETAILED ACTION

1. Applicant's arguments filed 05 July 2005 have been fully considered but they are not persuasive.

Applicant's Arguments

a) Applicant states that neither Newman nor Liaguno disclose "converting the annotations into searchable annotations <u>organized as hierarchical shot clusters</u> using a voice-to-text conversion system."

Examiner's Response

b) The examiner disagrees. Newman discloses a non-linear editing system which allows for hypermedia (refers to the integration of text, graphics, sound, video and other data or any combination into a primarily associated system) for information presentation, storage and retrieval. Newman discloses that hypermedia environments enable users to combine elements of multimedia with associations to link the information. Newman discloses (Fig 9) that items are shown/displayed based upon source (captured from 416), and the track 418. Thus given the broadest interpretation of the claim, the audio added is at least searchable based upon the shots being organized based upon the device, shot/transition/graphic/effects (402) and track. As stated previously, the applicant discloses the hierarchy being related to the duration of the event, which is not presently claimed.

Claim Rejections - 35 USC § 103

2. The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:

(a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negatived by the manner in which the invention was made.

Claims 1-23 are rejected under 35 U.S.C as being unpatentable over Newman et al., US 6,154,600 in view of Liaguno et al., US 5,729,741.

In considering claims 1, 6, 10, 16 and 20,

a-c) the claimed receiving a video signal is met by the graphical user interface (GUI) (Fig 14) where the GUI can capture a variety of sources to include, a camcorder 586, VCR 588, auxiliary audio TV, CD-ROM/DVD and digital camera 590.

b) the claimed receiving a first audio signal containing annotations is met where the graphical user interface can capture additional audio via auxiliary audio (capture 584) and also add audio video via storyboard 592, which allows edit, playback and record shots, including audio shots (col 14, line 18-22).

However, Newman does not specifically disclose converting the annotations into searchable annotations using a voice-to-text conversion system.

Newman does disclose a system that can manipulate hypermedia, where hypermedia refers to the integration of text, graphics, sound, video and other data, or any combination into a system which can be stored and retrieved (col 5, line 47-52). Newman also discloses that audio is synchronized to video by reference to a master pixel clock (col 18, line 57-59). Regarding the annotations organized as hierarchical shot clusters, Newman does disclose ranking/grouping (i.e.

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hierarchical) the media based upon the event/scene (i.e. GreekCity, Forest, Horse, Lightening etc) (see Fig 9). Newman also discloses a system which lets the user input the type of information, i.e. "OUR SUMMER VACATION", which is displayed in the center of the window 408 (Fig 12). Thus given the broadest interpretation of the claimed invention "hierarchical" is met by Newman which discloses grouping the media based upon the event/scene.

The conversion of voice (audio, sound) to text, where the converted information is searchable is conventional in the art.

The examiner incorporates Liaguno which discloses a system for storage and retrieval of text, pictures, video and audio where the source of information (text, pictures, video and audio) are converted to text. Thus Liaguno provides a system where a user is able to search (via text) the desired source of information, in order to provide the user rapid retrieval of any type of data (col 2, lines 32-42).

Therefore, it would have been obvious to one of ordinary skill in the art at the time of the invention to modify Newman which discloses a video home editing system, which can edit/cut/insert/reproduce hypermedia including graphics, text and audio annotations (col 14, line 17-19), with Liaguno, to also convert the audio to searchable text, in order to provide the user the ability to retrieve a desired segment, whether text, video, audio etc... of the hypermedia, which would provide the user rapid retrieval of a selected segment.

Regarding claim 10 (the display device is met by output devices, such as TV, printers, computer displays etc... (col 4, line 26-32).

Regarding claim 20,

Newman discloses that decoder 204 (Fig 5) may include an optional A/D converter.

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In considering claims 2, 7, 11, 17 and 21,

However, neither Newman nor Liaguno disclose removing the annotations from the second audio signal (signal 120).

Newman discloses a media editor where the user is able to add/insert/delete/remove hypermedia to an existing hypermedia file by using graphical user interface 400 (Fig 9, Fig 14).

Thus based on the type of hypermedia being edited (i.e. home video), the user could create a hypermedia (home video) where the scene/background audio (2nd audio signal) is removed in order to provide additional/auxiliary audio in lieu of background/scene audio, thus removing its annotations from the second audio signal.

Therefore it would have been obvious to one of ordinary skill in the art at the time of the invention to modify the combination of Newman and Liaguno which discloses that hypermedia can be edited by deleting/removing data (video, text and audio etc), where the image data is converted/searchable via text, to form an edited hypermedia medium by also deleting the annotations of the second audio signal, in order to provide the user the ability to search the desired clips via annotations audio (auxiliary/narrated) or the received video.

In considering claim 3, the claimed utilizing a least-mean square algorithm

As discussed above in claim 3, neither Newman nor Cruz disclose removing annotations from the second audio signal, nor removing by using a least-mean square algorithm.

The applicant states in the specification, that the least-mean square (LMS) algorithm is a conventional algorithm, and also (page 12, line 5-12) that annotations may be removed by a variety of methods or algorithms.

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Therefore, it would have been obvious design choice to one of ordinary skill in the art at the time of the invention to modify the Newman/Liaguno combination which discloses editing and searching hypermedia, by utilizing an algorithm such as a LMS algorithm in removing annotations from the second audio signal, in order to provide an editing hypermedia which removes undesired audio and allows the user to insert additional/auxiliary audio if desired.

In considering claims 4, 8, 12, 18 and 22, 1) the claimed generating a center text title...

2) the claimed generating a scrolling text banner...

Newman discloses a system which uses a non-linear home media editor system, which allows the user to develop a audio/video information from either multiple devices, to include recorder, VCR, TV, CD-ROM/DVD, digital camera, storyboards, internet, etc... Newman also discloses a system which lets the user input the type of information, i.e. "OUR SUMMER VACATION", which is displayed in the center of the window 408 (Fig 12). Newman also discloses the use of scrolling text overlays, by moving prerendered graphical objects onto an image from a variety of hypermedia sources (col 12, line 17-23).

In considering claims 5, 9, 13 and 19,

The claimed generated a video abstract via the first and second audio signals, the video signals and the searchable annotations is met where the editing hypermedia created, generates a video abstract, where the audio signal(s), video signal(s) and other media which is included/added/inserted into the unedited hypermedia is combined to form a desired hypermedia. As shown in Fig 11, the edited hypermedia "Vacation" (444), is broken down into appropriate storyboards for the user which may be edited/viewed.

In considering claim 14,

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The claimed wherein the video signal is received from a video recorder is met by Newman which discloses receiving video via camcorder 586, VCR 588 and digital camera 590 (Fig 14).

In considering claim 15,

The claimed wherein the first and second audio signals are received from at least one microphone is met where Newman discloses the reception of audio/video via camcorder 586, VCR 588 and also auxiliary audio.

In considering claim 23,

The claimed wherein the video signal is received from a video recorder is met where the GUI is able to receive signals from camcorder 586, VCR 588 and digital camera 590 (Fig 14).

Conclusion

3. The prior art made of record and not relied upon is considered pertinent to applicant's disclosure—please refer to newly cited references on attached form PTO-892.

THIS ACTION IS MADE FINAL. Applicant is reminded of the extension of time policy as set forth in 37 CFR 1.136(a).

A shortened statutory period for reply to this final action is set to expire THREE MONTHS from the mailing date of this action. In the event a first reply is filed within TWO MONTHS of the mailing date of this final action and the advisory action is not mailed until after the end of the THREE-MONTH shortened statutory period, then the shortened statutory period will expire on the date the advisory action is mailed, and any extension fee pursuant to 37 CFR 1.136(a) will be calculated from the mailing date of the advisory action. In no event,

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however, will the statutory period for reply expire later than SIX MONTHS from the mailing date of this final action.

4. Any inquiry concerning this communication or earlier communications from the examiner should be directed to Brian Yenke whose telephone number is (571) 272-7359. The examiner work schedule is Monday-Thursday, 0730-1830 hrs.

If attempts to reach the examiner by telephone are unsuccessful, the examiner's Supervisor, John W. Miller, can be reached at (571)272-7352.

Any response to this action should be mailed to:

Commissioner for Patents

P.O. Box 1450

Alexandria, VA 22313-1450

or faxed to:

(571)273-8300

Any inquiry of a general nature or relating to the status of this application or proceeding should be directed to the Technology Center 2600 Customer Service Office whose telephone number is (703)305-HELP.

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also allows the submission of Computer Readable Format (CRF) sequence listings for pending biotechnology patent applications, which were filed in paper form.

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BRIAN P. YENKE Primary Examiner Art Unit 2614

25 August 2005